

Adding Texture to your Projects!

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A few years ago, I made a snowman and he looked flat and lifeless. I remembered some Polymark Dimensional Fabric Paint (By Duncan) that I had stashed away.

I started squirting the fabric paint on my snowman and used the applicator tip to add texture. Wow what a difference it made! Suddenly, my snowman came alive! Hence, my new technique was born.

So now, I'll attempt to show you how to make your projects pop using fabric paint and [my freebie file](#) in this newsletter! This file will be available for free for a limited time!



Note: The instructions for putting the sack puppet together are included in the downloadable zip file, not in this tutorial!

In this first picture, I applied fabric paint to the mustache.

Next, I took the applicator tip and drew in some lines to make it look a little more like a mustache.



As you can see in the following pictures, you can make the fabric paint look anyway you want it to look! Use swirls, random designs or a stippling (pouncing) technique to get the desired look.

You can use many common household items to draw swirls, or other random designs in your fabric paint. I often use the applicator tip on the fabric paint. You can also use a toothpick for thin lines or a Q-Tip for thicker lines. A small stiff paintbrush or toothbrush works nicely for a stippled look. You get a different stippled look depending if you use a stiff or soft tipped brush.

In this picture of the beard, I used a cotton tipped swab to draw in swirls.





Here's a different swirl design.

This picture has a random design.



I used a soft tipped brush to get a stippled look in this picture.

Here's the same technique using a stiff brush.



On the next picture, I squirted some fabric paint on some scrap paper. I dipped the stiff brush into the fabric paint and used the stippling technique to apply it to this piece. You get very little fabric paint but still get added texture. I tend to use a lot of fabric paint but as you can see, using a lot less fabric paint still adds texture.

You could still use the plain white fabric paint to do the fur on Santa's hat, but I chose to use Polymark Crystal Glitter Fabric Paint. I love this stuff. You get an intense glitter look! It is much better than Stickles when you are covering a large area. It gives you lots of glitter and the base color shows through too! It also makes great water droplets. Here's a picture of Santa's pom-pom. The picture doesn't even begin to show the glitter effect you get using this product!

I found my Polymark Fabric Paint at Walmart. It comes in lots of colors as well as the Crystal Glitter mentioned above. Suggested drying time is 24 hours. I've been able to clean up with soap and water, but I've never let it dry before trying to clean up. I don't know if this is an acid-free product. To be safe, I wouldn't use it where it might come in contact with pictures. It works great on cards or other projects. Hope you get a chance to try this great, fun technique!

